

ASSOCIATED FIRST NATIONAL PICTURES

OF

WASHINGTON, D. C., INC.

ADDRESS REPLY TO THE COMPANY

ATTENTION



SEP -6 1922

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PHONE MAIN 176

Title Page.

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"WHITE SHOULDERS"

A Photoplay in 6 reels.
STORY BY GEORGE KIBBE TURNER ✓
Directed by Tom ~~Forman~~ FORMAN ✓

Adapted by Louis ~~Zellner~~ ZELLNER ✓
(Under Section 620)

Author of Photoplay Preferred Pictures Inc U S A. ✓



FIRST NATIONAL ATTRACTIONS

From PUBLICITY DEPARTMENT
Associated First National Pictures, Inc.
6 and 8 West 48th Street, New York.

SEP -6 1922

150
Green

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B. P. Schulberg.....15%
presents
KATHERINE MACDONALD.....100%
in
"WHITE SHOULDERS".....25%
From the story by George Kibbe Turner....10%
Directed by Tom Forman.....10%
A First National (T.M.) Attraction.....25%

Cast of Characters

Virginia Pitman, know as "White Shoulders".....	Katherine MacDonald
Mrs. Pitman, her mother.....	Lillian Lawrence
Robert Lee Pitman, her brother.....	Tom Forman
Cole Hawkins.....	Bryant Washburn
Clayborne Gordon.....	Nigel Hattie
Colonel Jim Singleton.....	Chas. K. French
Judge Blakelock.....	James C. Barrows
Little Jimmie Blakelock.....	Richard Hewrick
Maurice, a modiste.....	Fred Malatesta
"Cupid" Calvert.....	Lincoln Stedman
Uncle Enoch.....	William DeVaul

White Shoulders

The strongest feature starring the American beauty in many months:

Brought up with the idea that her beauty will win a marriage that will save the depleted fortunes of an aristocratic Southern family, Virginia Pitman, nicknamed "White Shoulders," finds herself gradually brought into companionship with the elderly but wealthy Col. Singleton.

Mrs. Lenore Pitman, her mother, is the instigator in the matchmaking, obsessed with artificial ideas on wealth and social appearances. Constantly in debt, they have lived by spunging on acquaintances.

When the test of a proposal from Col. Singleton arrives, Virginia finds herself unable to stifle the true instincts of her heart and refuses him. Maddened by the rejection Col. Singleton, before a crowded room, answers a rumor of his impending engagement to Virginia, by utterly denying it and declaring that he has even paid for the clothes she wears, which is true although the girl is unconscious of it, Mrs. Pitman having contracted the obligation.

Virginia's brother overhears the slander and upon the colonel's refusal to withdraw the insult, kills him. The trial ends in a disagreement. Funds are needed for the new trial and Mrs. Pitman still seeks the matrimonial game as the only solution with her daughter on the auction block.

They begin life under a new name in a place where they are unknown. Virginia is courted by Clayborn Gordon, referred to as "the catch of the season." Cole Hawkins, a daredevil racing driver with whom Virginia had fallen in love, reappears. He is deeply infatuated with her. The scandal-mongers learn the truth, and Gordon refuses to fulfill his contract to marry Virginia.

Cole appears as her champion, although entirely ignorant of her story except what he has learned from the gossipers whom he refuses to believe. They go for a final moonlight drive in which she reveals all her past history. Cole's love is unchanged by the confession. As they plight their love again, the car plunges over an abandoned bridge. Badly hurt, Virginia saves Cole and also saves an oncoming automobile which proves to be the party containing the judge who had taken an interest in Virginia's brother and who secured his release and was bringing him back as a surprise, culminating in Virginia's complete vindication before the scandal-mongers and a happy re-union.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

SEP -6 1922

* Dated at Washington D.C.
Sept 6/22, 19.....

Register of Copyrights,
Library of Congress,
Washington, D. C.

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The undersigned claimant of copyright in the work herein named,
deposited in the Copyright Office and duly registered for copyright pro-
tection, requests the return to him under the provisions of sections 59 and
60 of the Act of March 4, 1909, of one or both of the deposited copies of the
.....2 Prints.....entitled White Shoulders,.....
.....6 reels.....

deposited in the Copyright Office on.....and registered
under Class....., XXc., No. ©CIL 18200.

If this request can be granted you are asked and authorized to send
the said copy or copies to me at the following address:.....
.....or
to.....
at.....

Signed Associated First National Pictures Inc.
(Claimant of Copyright)

July, 1920-500



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